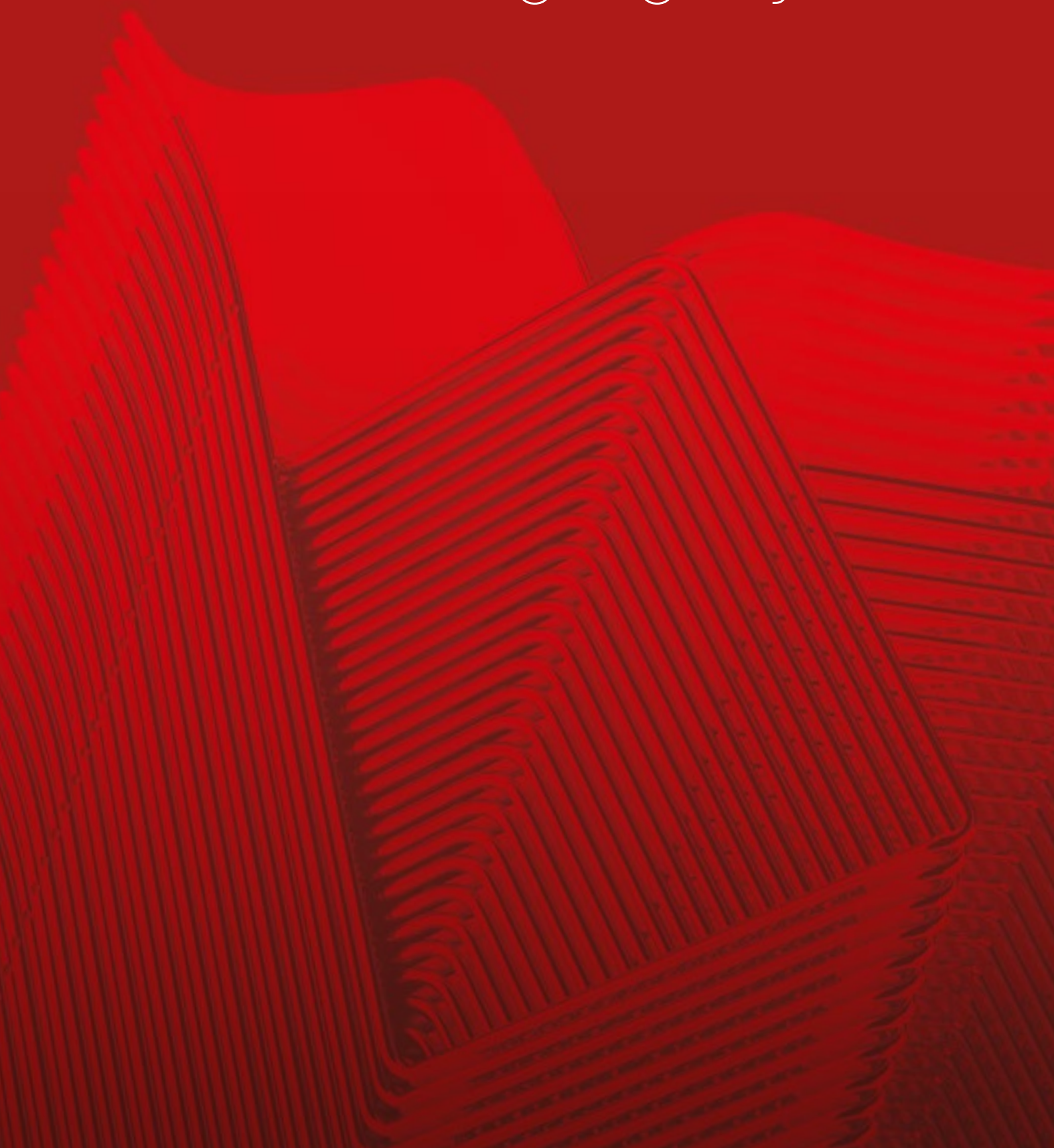


# 40/4

## A moving legacy

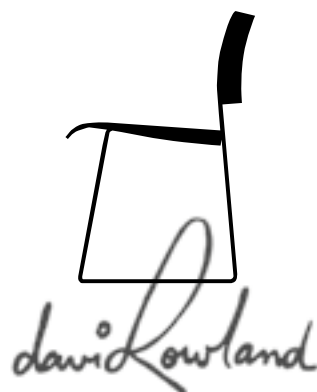


Most people see the 40/4  
as a pioneering design that  
has stood the test of time.

We like to think of it as  
a legacy that continues  
to move you in new ways.

40/4

David Rowland





40/4 chairs  
KULTURØEN  
Middelfart, Denmark



## SIMPLY REMARKABLE

David Rowland's 40/4 stackable chair is one of the most important designs of the 20th century.

Its elegant lines, excellent ergonomics, and unsurpassed ability to create space without taking up space continues to attract architects and designers. An indisputable icon of multifunctional design, the 40/4 chair is featured in design collections and museums all over the world.

”

The service of design  
to the world is to  
be purposeful and  
problem-solving.

David Rowland

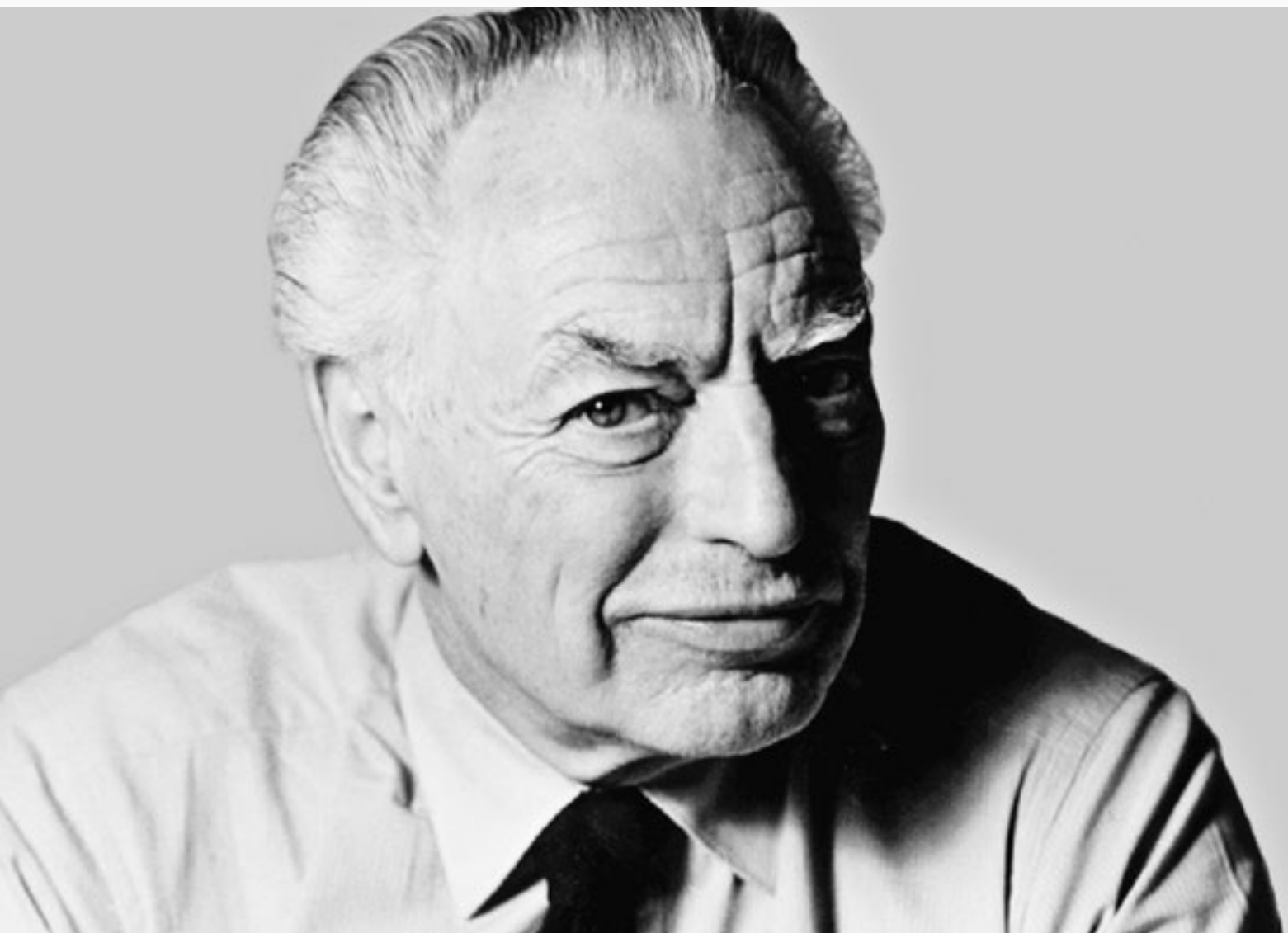




Designer  
David Rowland



40/4 is as strong and sturdy as it is refined. Its gentle, contoured lines disguise the chair's rugged durability. The elegant and minimalist design allows it to effortlessly exist within diverse architectural venues.





40/4  
David Rowland







40/4  
David Rowland

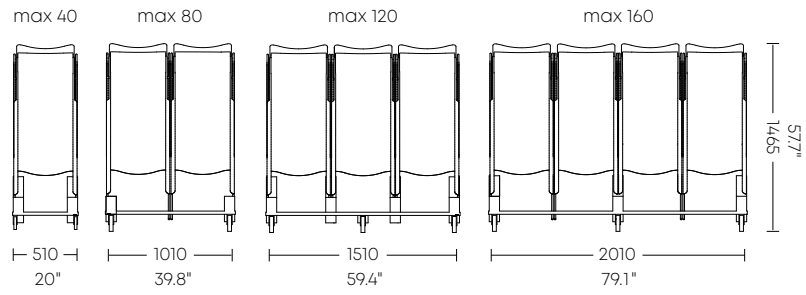


40/4 side chairs  
MOGENS DAHL  
- INSTITUT FOR MUSIK  
Copenhagen, Denmark





## Optimising space



40 chairs on a single dolly take up  
0,47 m<sup>2</sup> / 5.1 ft<sup>2</sup> of floor space.

160 chairs on a quadruple dolly take up  
less than 2 m<sup>2</sup> / 21.5 ft<sup>2</sup> of floor space.







40/4 side chairs  
CANTERBURY CATHEDRAL  
Canterbury, UK



Designer  
David Rowland

# Intelligent, purposeful, refined design

The journey of the 40/4 chair began one afternoon in Rowland's New York apartment when he was experimenting with stackable chair designs and challenged himself to figure out a design that would allow the greatest number of chairs to fit into the smallest space. Eventually, he realised he could stack 40 chairs to a height of 4 feet. Rowland continued to develop the 40/4 in his spare time for the next eight years, constantly refining the design. He built 32 handmade full scale models in order to perfect the principles, form, and comfort of the chair.

40/4 chair  
by David Rowland  
1964

*David Rowland*



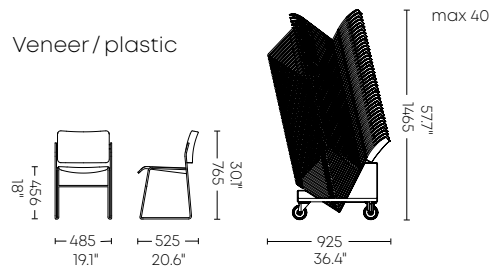


Designer  
David Rowland



## 40/4 side chair

Veneer / plastic / metal / upholstered / outdoor





40/4  
David Rowland



40/4 semi-upholstered side chairs  
EXPERIMENTARIUM  
Copenhagen, Denmark







40/4 side chairs  
PFARRZENTRUM  
Hard, Austria

Photo: Marcel Mayer  
Architect: Architeccthaus Früh



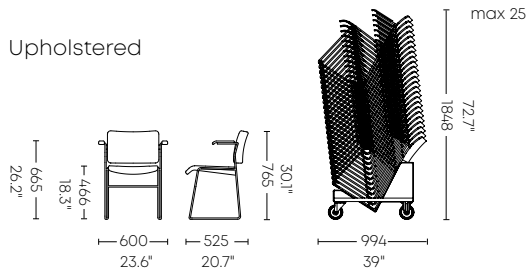


40/4  
David Rowland

## 40/4 armchair

Veneer / plastic / upholstered / outdoor

Upholstered







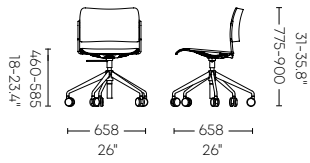


40/4  
David Rowland

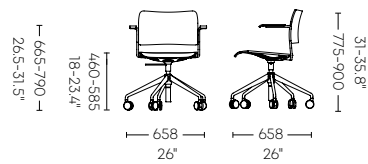
## 40/4 swivel

Veneer / plastic / upholstered

Side chair - veneer / plastic



Armchair - veneer / plastic







40/4 swivel chairs  
TREFOR  
Kolding, Denmark







40/4  
David Rowland







## 40/4 auditorium

Veneer / plastic / upholstered

40/4 auditorium chairs  
with writing tablets

UCC CAMPUS CARLSBERG  
Copenhagen, Denmark

Photo: Paustian



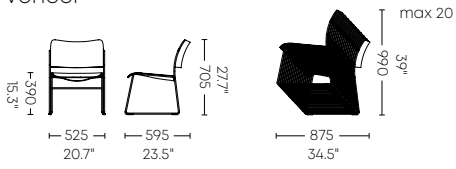


40/4  
David Rowland

## 40/4 lounge

Veneer / upholstered

Veneer

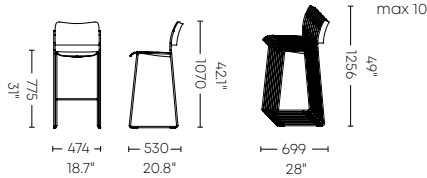




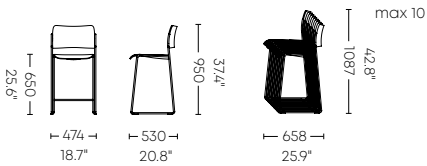
### 40/4 barstool

Veneer / plastic / upholstered / outdoor

Veneer / plastic



Counter height  
Veneer / plastic







40/4  
David Rowland

## 40/4 writing tablet

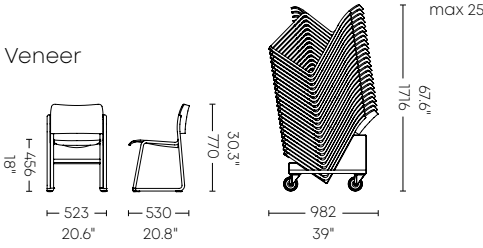
With or without cup holder  
Right or left-handed version





### 40/4 wood frame

Veneer / seat upholstered



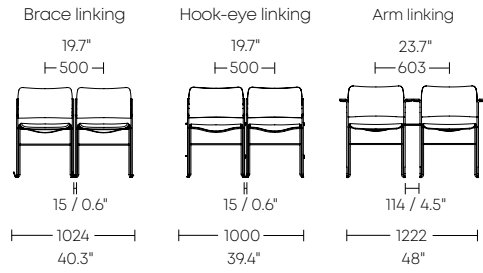
Floor linking







## 40/4 linking

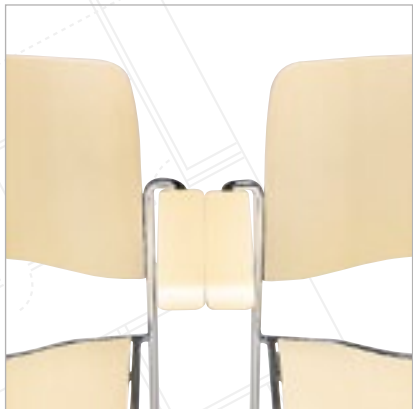


Brace linking



LD5S linking (EN 14703 compliant)

Armchair linking



Hook-eye linking

Fin linking







40/4  
David Rowland



^ 40/4 beam seating  
ECODROOM  
Geel, Belgium

40/4 semi-upholstered side chairs v  
IKAST GYMNASIUM  
Ikast, Denmark



40/4 side chairs  
AIRBNB INC.  
San Francisco, USA







# Suffolk One case story

Suffolk One provides top level education facilities for over 2,000 16 to 19 year old students. The objective was to develop an inclusive and inspirational Learning Centre, sitting in the heart of a collaborative learning community where all talents and achievements are valued. The innovative design acts as a mirror for the fresh approach to education.



40/4 chairs + Tempest tables  
SUFFOLK ONE  
Ipswich, UK



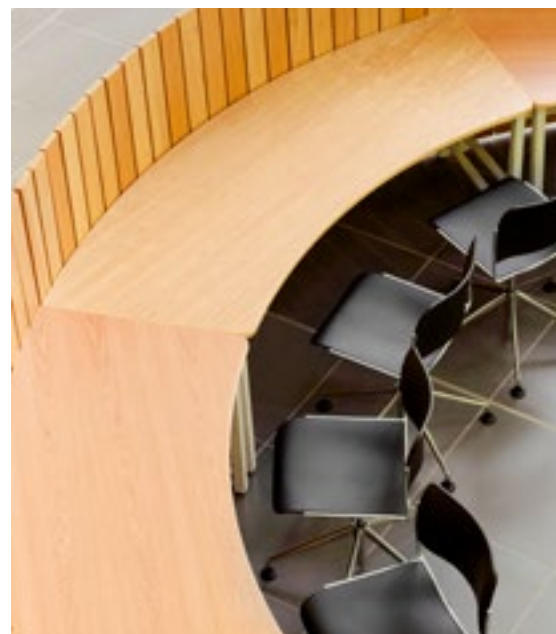






#### 40/4 BY DAVID ROWLAND

When choosing seating, sturdiness of the chairs was important. In a school environment, the chairs are likely to experience hard and frequent use. Suffolk One chose the 40/4 chair due to its durability, as well as its simple and elegant design.





**HOWE**

MOVING DESIGN

SINCE 1928