

Flux — design Jerszy Seymour, 2011

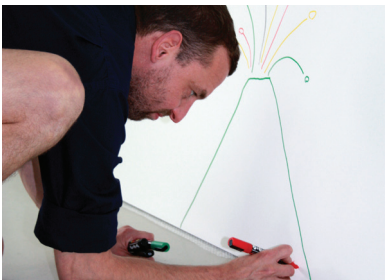


Flux is a stackable chair, available in a wide range of colours, with a cathoretically-treated steel rod frame painted in polyester powder, making it ideal for outdoor environments.

Shaped like a drawing in thin air, the steel rods each move in an axis of unlimited directions, representing the unlimited possibilities of life.

Flux is characterized by its use of simple materials, its flexible production technique and its code of expression, which speaks of a

human flow of energy: a chair with a simple, sincere design that gives it a timeless feel.



Designer in Magis

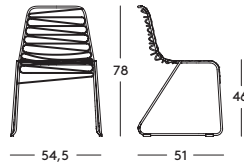


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Technical Sheet

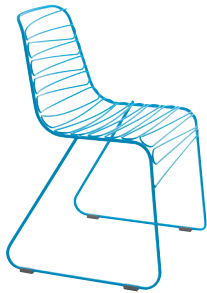
Stacking chair

Material: frame in steel rod, cathaphoretically-treated and painted in polyester powder. Suitable for outdoor use.

Magis logo is stamped on each product of our collection vouching for their originality.



Colour
Yellow 5033



Colour
Sky Blue 5055



Colour
Red 5087



Colour
Light Grey 5112



Colour
Grey 5121

FATIGUE, LOAD AND IMPACT TESTS

- Seat and back static load test EN 15373:2007, L3 - severe
- Leg forward static load test EN 15373:2007, L3 - severe
- Leg sideways static load test EN 15373:2007, L3 - severe
- Seat front edge fatigue test EN 15373:2007, L3 - severe
- Seat and back fatigue test EN 15373:2007, L3 - severe
- Non-domestic seating. Vertical load on back rest EN 15373:2007, L3 - severe
- Seat impact test EN 15373:2007, L3 - severe
- Back impact test EN 15373:2007, L3 - severe



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Jerszy Seymour

Jerszy Seymour is a designer in the broadest sense of the word. He sees design as the creation of situations, as the general relationship we have with the built world, the natural world, other people and ourselves, and thus it is as much about the inhabitation of the planet as the inhabitation of the mind. His goal is the transformation of reality, guided by constant humour, a tainted sense of poetry. His work spans from playing with industrial and post-industrial produced objects, actions, interventions and installations, covering a range of media and materials, all the way to film, performance, music and writing.

